

Now Departing

A new production by A Movement of Humans



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Now Departing

Now Departing is an outdoor acrobatic show that tells eclectic short stories from the carriage of a train.

In a specially designed acrobatic train compartment, the actors perform hilarious comic scenes, incredible physical feats, and jaw dropping tricks, as each station they stop becomes a new reality. The train relentlessly creates stranger and stranger worlds for the characters as they are driven head-first into realms of limitless possibilities and perpetual surprise.

Stemming from the visceral monotony of everyday public transport, the show will take the audience on a journey into the fantastical and the absurd.

The show also wishes to inspire a sense of wonderment and celebration in the collaborative act of sharing a common space. By re-imagining the everyday environment of the train carriage, we hope to encourage people to not only utilize public transport more often but to also relish the unique bonding experience of travelling at high speeds with a group of perfect strangers in a secluded metal compartment.

Watch Trailer: https://youtu.be/VSvtXz-0pIg_

Duration - 50 mins
Audience - family



Now Departing
is supported by the
NeustartKulture programme



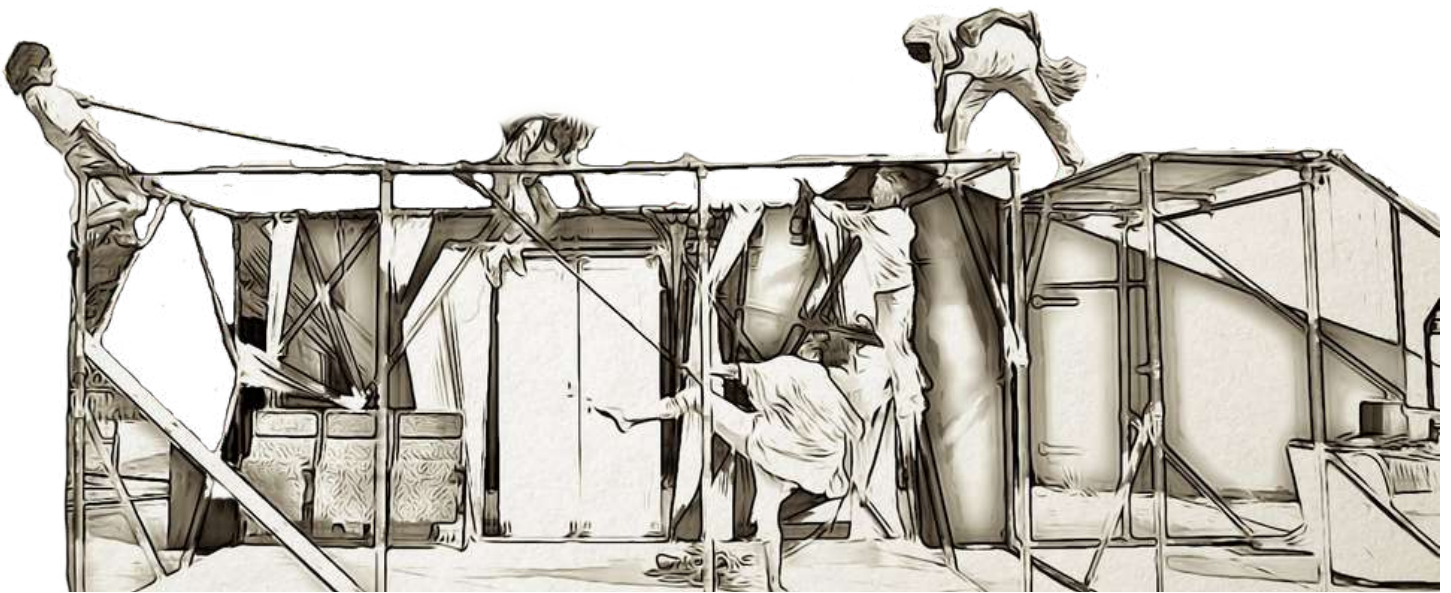
The Train



This is a custom-built acrobatic prop with the potential for aerial acrobatics, gymnastic high bar, dance pole, handstands, floor tumbling and parkour. There is also a driver's compartment, in which the musician of the show runs the melodies that the rest of the show moves to.

The prop is made from adjustable scaffolding and coupling clamps to allow easy construction and deconstruction. As the parts are universally generic, the raw materials can even be sourced at location, if freight proves to be difficult.

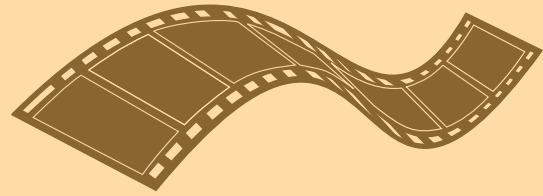
It was built in the summer of 2022 and is researched, tested, and approved for acrobatic work.



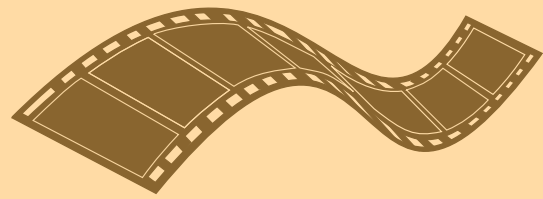
Now Departing
is available for international outdoor
& indoor festivals and theatre
bookings.



Gallery



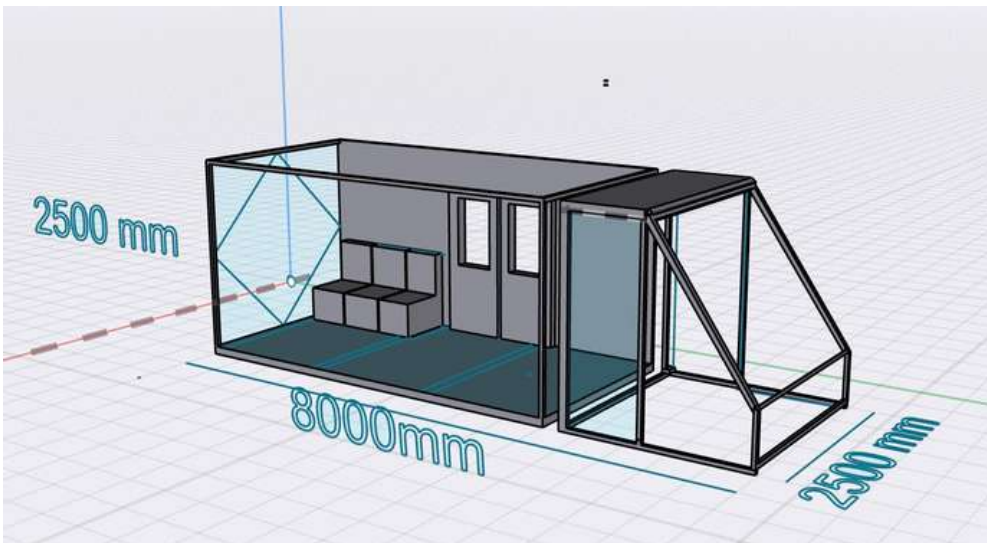
Gallery



Technical

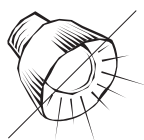
Key information

Format: Outdoor
Audience: Family
Run Time: 50 min
Build time: 5 hrs
Strike time: 3 hrs



- The required floor space 8 x 5 metres.
- The show is to be viewed Proscenium Arch Style (from the front only).
- We require 5 hours to build and set up the construction and 3 hours to demount.
- The ground must be flat, even and hard enough to support the weight of one tonne.
- We do not provide seating so benches or chairs must be provided by the festival.
- Running time is approximately 50 min.

**A full copy of the technical rider is available upon request from the company.*



- The show is designed to be played in daylight.
- Show lighting can be arranged if a daytime showing is not possible.
- The show can also be performed indoors in theatre settings.



- All audio equipment is provided by us.
- We use battery operated loudspeaker systems managed centrally by our musician.
- If further amplification is required for larger spaces, we are happy to work with your equipment.

The Company



A Movement Of Humans is a cutting-edge acrobatic theatre collective, specializing in modern day storytelling and the exploration of socio-environmental issues through stage craft. A Movement of Humans also engages with wider initiatives within the arts, technology and cultural sectors. This incorporates artistic mentoring, social humanitarian projects, professional education and cross-seeding between different sectors of the arts.

The collective began its journey with the funding and creation of the acrobatic theatre show, *IDIOM*. This was a science fiction, literal narrative exploring our developing and future relationship with artificial intelligence. The show raised 70,000€, employed 22 artists over three seasons and engaged 2500 spectators in Berlin and Norwich.

In 2019, the collective took the direction of Circus for Sustainability and began collaborating with activists, politicians & scientists. In November 2019, they delivered an acrobatic speech for the International Transformation Conference for Sustainability in Hamburg.

Now they produce top quality shows such as *Now Departing*, provide inspiring workshops and engage in cross cultural exchanges all over the world. Their goal is to engage and entertain audiences while spreading messages of inclusion, transformation and environmental awareness.

<https://www.a-movement-of-humans.com>



Lucian Mcguinness
Sydney Festival
Company 2
Chamäleon
Salvation Street Shout



Elli Huber
Big Apple Circus
Cirque Du Soleil
Cirque Starlight
SILVERS



James Kingsford-Smith
Cirque Du Soleil
Finzi Pasca
C!RCA



Joshua Frazer
Fauna Circus
C!RCA
Living Room Circus
Ockham's Razor



Jess Gardolin
Wicked Broadway BR
Cia Finzi Pasca
Staatsoper Hamburg
Bühnen Bern



Frank Marshall
GOP
Pfefferberg Theatre
Latibul Theatre



Caitlin Redding
Theater Magdeburg
Phønix16
Opera Theatre of
Saint Louis



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